

CATALOGUE  
OF  
VALUABLE ENGLISH & CONTINENTAL  
PORCELAIN AND POTTERY

COMPRISING

INTERESTING BOW AND CHELSEA WHITE PIECES

The Property of Col. B. M. Edwards ;

RARE BOW AND BRISTOL FIGURES

The Property of C. O. van Kennes, Esq. ;

SÈVRES AND MEISSEN PORCELAIN ; A FINE DELLA ROBBIA ROUND, ETC.

WORKS OF ART

INCLUDING A TORTOISESHELL SHRINE ; AND AN ELABORATE SHIP-MODEL

OLD FRENCH CLOCKS AND FURNITURE

COMPRISING

The Property of Miss Ethel Sands ;

The Property of F. Allstein, Esq. ;

AND

The Property of the Lady Katherine A. le Poer Trench

A VERY LARGE GILT SUITE

The Property of the Rt. Hon. Lord Alington

FINE OLD ENGLISH FURNITURE

IN OAK, WALNUT, MAHOGANY AND LACQUER

COMPRISING

The Property of the late Mrs. Wilfred Buckley

FLEMISH TAPESTRIES,  
ORIENTAL AND AUBUSSON CARPETS,  
ETC.

COMPRISING

The Property of S. M. Slater, Esq.

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CATALOGUE  
OF  
VALUABLE  
ENGLISH AND CONTINENTAL  
PORCELAIN AND POTTERY,  
OLD FRENCH AND  
ENGLISH FURNITURE,  
RUGS, TEXTILES, TAPESTRIES,  
ETC.

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DAY OF SALE :  
Friday, 12th November, 1937

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The Property of Colonel B. M. Edwards,  
*Hardingham Hall, Near Norwich*

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AN INTERESTING COLLECTION OF  
EARLY ENGLISH PORCELAIN

- 1 An early Worcester blue and white cylindrical Tankard, painted with a " long Eliza " figure followed by a Chinese boy,  $5\frac{1}{2}$ in., arrow and annulet mark; a large circular Basket with openwork sides also decorated in underglaze blue,  $10\frac{1}{4}$ in.; a Liverpool Teapot, painted in colours; and four other pieces 7
- 2 A Longton Hall white Figure of a Standing Gallant, probably at one time playing a triangle, in three-cornered hat, tunic and knee breeches, wearing a cloak on a high scrolled base,  $7\frac{3}{4}$ in.; a Longton Hall Spoon Tray with " famille rose " decoration,  $6\frac{3}{4}$ in.; a Lowestoft Cream Boat; and four other pieces (*first cf. Schmidt and Thorpe, pl. 44, Victoria and Albert Museum*) 7
- 3 Two Worcester Leaf Dishes, painted with fruit and flowers, and with rustic handles,  $7\frac{3}{4}$ in.; a well-painted Kakiemon octagonal Bowl with prunus and bamboo on the exterior and *feng huang* on the interior, 17th Century, 7in.; and a Plymouth white Figure of a Flutter, seated on a high rococo base,  $6\frac{1}{4}$ in. (*last see Honey, pl. 87, fig. d, and Schreiber, pl. 77, no. 683*) 4



- 4 BRISTOL GLASS. A pair of opaque white Bristol glass Beakers, of cylindrical form with flared necks without decoration,  $7\frac{1}{8}$ in. ; a pair of Vases from the same set, 6in. ; and two large Vases,  $7\frac{1}{2}$ in. and  $8\frac{1}{2}$ in. 6
- 5 AN EARLY CHELSEA COFFEE POT AND COVER of octofoil form and silver pattern moulded in high relief with spiral sprays of flowering plants and fruits, the domed cover matching the body, 9in., *incised triangle mark, circa 1745, the handle is a restoration* 2
- \*\* For coloured example see "Chelsea Porcelain" by William King, pl. 7 ; white examples Sotheby's Jodrell Collection, 19th July 1929, pl. 1, no 96. Fragment at Liverpool Museum is illustrated by Toppin in Trans. E.C.C., vol. 3, pl. 13, p. 68.
- 6 A CHELSEA WHITE SHELL SALT, supported on a rustic base, encrusted with small shells and sea-weed, 3in., *triangle mark* ; and an octofoil lobed Teacup, moulded with flowers belonging to the same service as the Coffee Pot in the lot above, 3in., *triangle period* 2
- \*\* A similar shell dish and cup, both with coloured decoration are illustrated by Mrs. MacAlistair in "Chelsea, Triangle Period", Trans. E.C.C., vol. 3, pls. 13 and 14.
- 7 A CHELSEA PLATE of large size, naturally painted with large sprays of flowers and fruit, within a brown edge rim,  $12\frac{1}{4}$ in., *red anchor mark* ; a pair of oval Dishes, with rustic vine handles and leaves in colours, 11in. ; a small Plate,  $8\frac{1}{2}$ in. ; and a pair of rare Dishes in Sèvres style, with panels of birds in the manner of Chapuis,  $9\frac{3}{4}$ in., *red anchor marks* 6
- 8 A CHELSEA MELON TUREEN in shades of green and yellow with blue and yellow rustic handle and flowers,  $6\frac{3}{4}$ in., *red anchor mark* ; another, larger, Tureen and Cover,  $10\frac{1}{4}$ in. ; and a pair of Chelsea Derby Plates, with green floral decoration,  $8\frac{1}{4}$ in., *mark anchor and "D" in gold* 6
- 9 A CHELSEA PLATE, painted in blue, gold and red with sprays of flowers and a scalloped border of Japanese brocade pattern, 9in., *sometimes found with a blue anchor mark* ; and two good Chelsea Leaf Dishes, one painted with flowers and butterflies, 10in. and 9in., *red anchor marks* 3
- \*\* The cabbage leaf dish from the Hamilton House Collection, lot 1770. The Imari style first-named plate see William King "Chelsea Porcelain", pl. 21, fig. 2.

- 10 A CHELSEA TEAPOT AND COVER with fluted body painted with reserved panels of quay and river scenes in Meissen style, 6in., *red anchor mark*; a quilted Cup and Saucer painted with fruit, 2 $\frac{3}{4}$ in., *red anchor mark*; a pair of Plates, painted with fruit, 9 $\frac{1}{4}$ in.; and another smaller pair of the same pattern, 8 $\frac{1}{2}$ in., *gold anchor marks* 6
- 11 A PAIR OF CHELSEA BASKETS of deep quatrefoil shape moulded with basket work on the exterior and brilliantly painted in Kakiemon style with flowers and *feng huang* in the interiors, 9 $\frac{1}{4}$ in., *red anchor period* 2
- 12 A CHELSEA VASE, finely painted with exotic birds and ornamented with gilt rococo double handles, 13in.; and another, matching, but not a pair, superbly decorated with a variety of birds, butterflies and flowering trees, 12 $\frac{1}{2}$ in., *gold anchor marks* 4
- 13 AN EARLY BOW WHITE FIGURE of the Muse Polymnie, seated as an angel with an obelisk at her side which is incised with her name, at her feet are dolphin and shells, 6 $\frac{3}{8}$ in.
- \*\* A coloured example of this rare and early figure is illustrated by Topping in an article on early Bow Muses in the Burlington Magazine, April, 1929, p. 191, pl. 1, fig. c; and a white example by Honey in Apollo, November, 1930, fig. 1, p. 329.
- 14 A BOW WHITE FIGURE of a seated Nun in cowl and habit, the book missing, 6in.; another, 6 $\frac{1}{2}$ in.; and two powerfully modelled large Figures of a Lion and Lioness, the lioness re-acts strongly to the drop test for phosphate, 9in. (*see Wallace Elliot Collection*) 4
- 15 A BOW WHITE FIGURE of a Sailor's Lass, holding her apron in her left hand, *scarce model*, 5 $\frac{5}{8}$ in.; another of a Sportswoman with dog and gun, 5in.; and a white Figure seated on a basket of grapes squeezing a bunch into a bowl, probably symbolic of "Autumn", and based on a Meissen model, 5 $\frac{1}{8}$ in. 3
- \*\* The first named has a companion model of a sailor which is almost as rare.
- 16 A BOW WHITE "BUSTO", a terminal figure, symbolic of "Spring", 5 $\frac{1}{2}$ in.; a seated Figure of a Man, also in white and like the one in the preceding lot, symbolic of "Autumn", 5 $\frac{3}{8}$ in.; and a pair of uncommon Bow shallow Salts with rococo moulding and carving round the sides and bases, 3 $\frac{1}{8}$ in. 4

- 17 A BOW FIGURE of a Woman Pedlar with a pack on her back and a box of bottles hung from her neck, wearing a long belted blue coat and flowered skirt, on a flat base encrusted with flowers, the head a restoration, 8in. ; a Thuringian coloured Figure, 7in. ; a Derby white Figure of a Ram ; and a Staffordshire white Tulip Cup 4
- 18 CONTINENTAL. A Chantilly leaf-moulded white Jug and Cover with silver mounts, 6in. ; a fine white seated Figure of Hercules with a club, 8½in. ; a Bust of a Lady ; and three other pieces 6
- 19 A PAIR OF WHITE BUSTS of Voltaire and Rousseau, the former in open shirt with a cloak, the latter with a fur-lined cloak, both on fluted classic socles terminating in square bases, perhaps St. Cloud, 9¼in. 2
- 20 A BOW DEEP DISH of rare square form, moulded on the exterior with branches of flowering plants and painted with flowers in Chinese style in "famille rose" enamels, 9½in. ; a pair of leaf Dishes with Kakiemon decoration, 11¾in. ; a pair of early octagonal blue and white Plates, 8½in. ; a Cup ; and a scallop Dish in colours 7
- 21 A FINE BOW FRUIT BASKET of deep oval shape, with double yellow handles terminating in twin female masks within rococo panels moulded with leaves and flowers, the exterior with a basketwork pattern painted with sprays of peonies, the interior with insects, butterflies and flowers within a herring-roe border ornamented with reserved panels of flowers in Chinese "famille rose" style, supported on a fluted oval foot with yellow rim, matching the edge of the bowl, 13in., *no other example appears to be recorded*

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### The Property of C. O. van Kennep, Esq.

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#### OLD ENGLISH PORCELAIN, ETC.

- 22 A Worcester Tea-cup, painted with flowers in the Hizen style in panels on scale blue ground, *Dr. Wall period, square mark* ; a Spode hexagonal Dish, painted with an Egyptian goose, the lavender border with feathers ; a Plate, with pink roses on gold ground ; two other Plates and two Dishes, with printed decoration in colours ; an old Crown Derby Spill Vase, *puce mark* ; and two Coalport Vases, painted with exotic birds and flowers




- 23 A pair of Chamberlain's Worcester Crocus Vases and Covers, beaker shape, painted with flowers in Hizen style, in vertical panels divided by dark blue and gilt bands,  $4\frac{1}{2}$ in. ; a pair of Ewers, painted with rose buds on gilt sea-weed ground, *marked Chamberlain's Worcester*,  $9\frac{1}{4}$ in. ; a Vase, with flowers on scale blue ground, 5in. ; an Inkstand with gilt decoration and entwined snake handle ; and a Coalport Centre Dish, painted with flowers, and with shaped crimson and gilt borders and pierced trellis panels, supported by a gilt column and swan's-neck ornament, 9in. 8
- 24 A pair of old Crown Derby Vases, painted with views of Ouchy and Malsbron Abbey, the reverses with fruit, and with gilt decoration, on square bases,  $8\frac{3}{4}$ in. ; another, Crown Derby Vase, painted with baskets of flowers in octagonal panels,  $6\frac{1}{2}$ in. ; and another, with a group of flowers,  $6\frac{1}{4}$ in.
- 25 A set of three Chamberlain's Worcester Vases, painted with flowers in shaped panels outlined with gilt scrolls, on scale-blue ground, and with gilt swan's-head handles, on square bases,  $8\frac{3}{4}$ in. and 10in. high 3
- 26 A set of three old Crown Derby Vases, painted with flowers in octagonal panels, and gilt with scrolls on dark blue ground, on square bases,  $8\frac{3}{4}$ in. and  $11\frac{1}{4}$ in. high
- 27 A pair of Spode Letter Racks, painted with views of Henley-on-Thames ; and another Riverside Town, the upper parts with groups of flowers, and with pierced and gilt leafage at the sides, *one marked Spode in red*,  $6\frac{3}{4}$ in. 2
- 28 A PAIR OF PINXTON JARDINIÈRES AND STANDS, painted with bands of pink roses on a gold ground, *by Billingsley*, within borders of festoon ornament in green and gold, gilt ring handles, *the bases marked Billingsley Mansfield in gold, and the jardinières impressed with a capital G.*,  $5\frac{5}{8}$ in. high

\*\* It is interesting to compare this gilt signature of Billingsley at Mansfield, with those illustrated by Major Tapp in the *Connoisseur*, January, 1933, p. 30.

Unglazed fragments of porcelain with various impressed capital letters were found on the site of the Pinxton Works, cf. Honey, p. 199.

- 29 A Chamberlain's Worcester Vase, finely painted with a view of Pope's Villa, seen from across the river, with figures and sheep in the foreground, in a panel with wide gilt border on mauve ground, the neck with gilt decoration on white ground, and with dolphin-like handles, in white and gilt, on marble base, *marked*, 13½ in. *high*
- 30 A PAIR OF SPODE VASES, painted with bouquets of flowers, and gilt with Oriental crests, on dark blue and gilt scale pattern ground, and with beaded borders, *marked Spode 1166, in red*, 6¼ in. 2
- 31 A Chelsea Vase and Cover, painted with exotic birds on branches, encrusted with flowers, and modelled with pierced rococo scrolls in pink, green and gilt, *gold anchor mark*, 12½ in. ; and a Derby Vase and Cover, painted with insects, encrusted with flowers, and with mask handles, the cover surmounted by a bird in flight, 10½ in. 4
- 32 A PAIR OF CHELSEA VASES of fine quality, of flattened baluster form, painted with flowers in heart-shaped and other panels, with foliage scroll borders in green and gilt in relief, the necks with small pierced panels, and with rococo scroll handles, outlined in the same colours, supported on oval bases, *gold anchor marks*, 9½ in. 2
- 33 A Derby seated Figure of a Girl with a garland of flowers, Spring, on scroll base, 4½ in. ; a pair of Derby Figures of a sheep and ram ; a pair of Meissen Figures of boys seated on pedestals, Spring and Summer, 6 in. ; and a small Figure of a Child with a vase, 3½ in. 6
- 34 A Derby Group, a Boy playing a mandoline, and a winged boy at his side, on rock base, *marked Derby under a crown*, 5¼ in. ; and a pair of Derby seated Figures of a Boy and Girl, with cat and dog, on pierced circular bases, 6 in. 3
- 35 A pair of Bow small Figures of Children carrying baskets of flowers, on scroll bases, *anchor and dagger marks*, 5¼ in. ; and a pair of Derby Candlesticks, supported by seated figures of boys holding flowers, on scroll bases, 7 in. 4
- 36 A pair of Derby Figures, Mars, and Venus and Cupid, standing beside trees which support candle-sconces, on circular bases encrusted with flowers and modelled with scroll foliage, *one with impressed N mark*, 11 in. *high* 2





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- 37 A pair of Chelsea kneeling Figures of Cupid holding a flaming heart, a quiver of arrows at his side, and supporting candle-branches, on scroll bases,  $9\frac{3}{4}$ in. ; and a Derby Figure of a Girl with pet lamb, on scroll base,  $8\frac{1}{4}$ in. 3
- 38 A pair of Derby Figures of a Youth and Girl playing musical instruments and standing before may stumps, on scroll bases,  $10\frac{1}{2}$ in. high 2
- 39 THE ELEMENTS, a set of four Derby Figures, two male and two female, wearing classical costume, holding their appropriate emblems, and with others at their feet, on pierced scroll bases, outlined with green and gilt, 9in. to  $9\frac{1}{2}$ in. 4

[See ILLUSTRATION]

- 40 A PAIR OF BOW FIGURES symbolic of Water and Earth, Water depicted as an old man holding an inverted vase from which flows a stream of water, a dolphin at his feet with water issuing from its mouth, Earth as a female figure, in a flowered dress and pink-lined yellow cloak, holding a cornucopia of fruit and flowers, a lioness at her feet, *one with impressed T mark*,  $7\frac{3}{4}$ in. and 8in. 2

[See ILLUSTRATION]

- 41 A LARGE AND RARE BOW FEMALE FIGURE, emblematic of Spring, winged and holding a garland of flowers outstretched, wearing a flowered yellow robe and striped pink and orange draperies, standing against a tree stump, encrusted with flowers and fruit, on circular base, with flowers and gilt border, *anchor and dagger mark in red*,  $14\frac{1}{2}$ in. high

[See ILLUSTRATION]

- 42 SUMMER AND AUTUMN. A PAIR OF RARE BRISTOL FIGURES, from the set of "Classical Seasons"; Summer is represented as a young man wearing flowered drapery supported by a band passing over his shoulder, decorated with the Zodiacal signs Cancer, Leo and Virgo, his right hand upraised, his left resting on a ram which he is about to shear, lying with legs bound on a mound, beside which a keg is lying; Autumn is depicted as a woman in a flowered robe and a girdle painted with the signs Libra, Scorpio and Sagittarius, she holds a branch in her left hand and a knife hilt in her right, an overturned basket of fruit at her right side; on shaped bases, 10in. and  $10\frac{1}{4}$ in. 2

\*\* A set of these seasons is in the Schreiber Collection, V. and A. Museum, cf. Honey, pl. 89, fig. C, and Hurlbutts "Bristol Porcelain", pl. 58.

[See ILLUSTRATION]



- 43 A COALPORT PART TEA AND COFFEE SERVICE, painted with exotic birds and landscapes and with flower-sprays, in panels on a ground of green and gold bands, decorated with oak branches in buff and gilt, comprising a Milk Jug, a Bowl, four Plates, twenty-one Tea-cups, eighteen Coffee-cups and twenty-one Saucers 66
- 44 A Staffordshire pottery Toy Dinner Service, with moulded green borders, 43 *pieces*; a porcelain Toy Tea Service, painted with borders of flowers in colours, 24 *pieces*; a Leeds cream-ware Jardinière and Stand; twenty green Wine Glasses; and four others 93

### CONTINENTAL PORCELAIN

- 45 A Sèvres large circular Dish, painted with sprays of pink roses, the border with meandering design of similar flowers, 17½ *in.*; a set of twelve Custard Cups and Covers, on a quatrefoil-shaped tray, painted with flowers and with green and gilt borders, 16 *in.*; a Jacob Petit Vase; two Vienna Mugs; and a small Box 30
- 46 A Jacob Petit oblong Jardinière and Stand, painted with flowers on a dark brown ground and with green and gilt borders, 11¼ *in.*; and two Scent Bottles and Stoppers, painted with a girl picking grapes and with flowers, gilt borders, 7 *in.* 6
- 47 A pair of decorative Figures of Venus and Neptune in Chelsea style, on scroll bases, encrusted with shells, 11¾ *in.* 2

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### Other Properties

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### CONTINENTAL POTTERY AND PORCELAIN

- 48 An Hispano-Moresque circular Dish, with deep centre, painted in copper-lustre, with a conventionalised bird, among formal flower branches, 17th Century, 14¾ *in.*
- 49 A pair of Italian Majolica Globular Jars, painted with heads of Saints in circular panels on a blue ground, with bold scroll and flower decoration, 12½ *in.* 2

- 50 A Pesaro Majolica Bowl, painted in polychrome, with Moses striking the rock, the base with an inscription, a monogram and the initials "<sup>T</sup><sub>M</sub>: F:" for the potter Magrini,  $15\frac{3}{4}$ in.; and another Pesaro Bowl, painted with the shepherds of Jacob and Esau, disputing at the well, the base with a similar monogram and inscribed "*fab<sup>a</sup> Magrini, Pesaro*",  $15\frac{1}{2}$ in. 2
- 51 A Strasbourg Faience Duck Tureen and Cover, painted in blue, puce and natural colours, with yellow feet on an oval base, moulded in relief with snails and flowers, 16in., *Paul Hanong*
- 52 A Meissen Cup and Saucer, painted in the manner of Herold, with quay scenes and figures, within gilt and coloured arabesque and lambrequin borders; and a German Faience Ewer and Basin, with sprays of flowers on a cream ground 4
- 53 A Lille Faience seated Figure of a Woman, with her hair in manganese and blue falling in two plaits, her robe decorated with sprigs of flowers in colours, the base yellow and fitted with a metal cap, the top of the head with a pewter lid,  $14\frac{1}{2}$ in.
- 54 A Vienna Vase and Cover, painted with garden scenes and figures, in panels with scroll borders in relief, and encrusted with flowers, and with pierced neck, on rococo scroll base, *impressed mark*, 19in. 2
- 55 A PAIR OF VERY ATTRACTIVE MEISSEN FIGURES OF EMUS, with brown plumage picked out in black, short tail feathers in grey and black, the legs also in grey supported by palm tree stumps surmounted by green leaves, on circular domed grassy bases,  $14\frac{1}{2}$ in., *mark in blue* 2
- 55A A pair of fine shell Dishes, one with the same bird as in the preceding lot, the other with Bonana minou de la jamaïque, *by Francois Aloncle*, within gilt foliate borders and festoons round the rims,  $8\frac{3}{4}$ in., 1767, *superb painting* 2
- 55B A fine oval Dish, *by Francois Aloncle*, painted at either end within reserved panels on a turquoise ground with a kingfisher on a bough and a wild turkey, and gilt with festoons of large husks,  $9\frac{1}{4}$ in., 1768; and another of similar shape with toucans and other birds within reserved panels,  $9\frac{3}{8}$ in., 1767 2
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## The Property of a Gentleman

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- 56 A Meissen Cup and Saucer, with reserved vignettes of quay scenes and landscapes within gilt borders, mauve ground ; a Vienna Milk Jug and Cover ; and a Sucrier and Cover with reserved panels of figures on a blue ground within ornate gilt borders 6
- 57 A Meissen Bowl, brilliantly painted on a white ground with a small dog looking up at a parrot on a perch,  $6\frac{3}{4}$  in. ; a lobate Bowl, with reserved panels of figures and landscapes on a basketwork ground,  $6\frac{1}{4}$  in. ; and a Tankard with green rustic handle painted with fruit and flowers,  $5\frac{5}{8}$  in. 3
- 58 A Meissen Dish painted in Kakiemon style with rat, gourd vine and wheat-sheaf pattern, and sprigs of flowers, within wavy brown-edge rims,  $13\frac{1}{2}$  in. diam.
- 59 A Niderviller Cabaret painted in sepia with reserved panels of amorini sporting, musical trophies and figures on a blue ground with close gilt spot ornament, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, two Cups and Saucers, and a Plateau, 14 in. 10
- 60 A MEISSEN TEA SERVICE painted in Kakiemon style with birds, flowers and fruit in octagonal panels on a white ground, comprising :—a Teapot and Cover, a Coffee Pot and Cover, a Milk Jug, a Slop Basin, a Sugar Basin and Cover, and eight double-handled Cups and Saucers 24
- 61 AN EARLY VIENNA TEA SERVICE, decorated in sepia and gold in Chinese style with pagodas, birds, flowers and insects, comprising :—a Teapot and Cover, an oval Sugar Basin and Cover, nine Teacups and Saucers, *period of C.I. du Paquier (painting see Hannover and Rackham, fig. 175, p. 114)* 22
- 62 A PAIR OF FINE VIENNA VASES of bottle shape, the globular bodies moulded in relief with acanthus leaves round the base and rococo gilt ornaments round the shoulders, the trumpet necks moulded with stiff leaves and surmounted by cup-shaped mouths ornamented with red and gilt diaper, puce masks and formal foliage,  $11\frac{3}{4}$  in., *period of Claudius Innocentius du Paqueir* 2







- 63 A LUDWIGSBERG GROUP, by *Johann Jacob Louis*, of a lady in a yellow flowered dress seated at needlework, offering a snuffbox to a gallant behind her, who is in brown coat and breeches with his left hand resting on her shoulder, 7 $\frac{5}{8}$ in.
- 64 A MEISSEN GROUP of four Children dancing, in the centre the fiddler with a plumed hat, green coat, puce sash and garland of flowers, the two pairs of figures in white, yellow and black, musical instruments at the base, which has slight rococo moulding, 9in.

### WORKS OF ART

- 65 A Flemish 16th Century Figure of a Saint in marble, with flowing curly hair and long girdled habit, with a cloak over the shoulders, perhaps intended for St. John, on dark green marble plinth, 22 $\frac{3}{4}$ in.
- 66 An interesting Italian giltwood Frame with wide border inset with painted glass plaques in *verre eglomise* with scenes from the Life of Christ and other religious subjects, within floral panels, 49in. high, 39in. wide, 16/17th Century
- 67 A GERMAN 17TH CENTURY SHRINE, of architectural design, veneered with tortoiseshell, and ornamented with mother-o'-pearl plaques, figures and medallions, within ormolu borders surmounted by finials of crystal and flanked by two blue enamel pillars; the upper part with four small drawers enclosed by a panelled door, the lower part with central deep drawer, four small drawers, and two long drawers, painted with figures and pastoral subjects, the interiors of the door panels with repoussé plaques, the terraced base terminating in six circular feet, 37in. high, 21in. wide, Augsburg, 17th Century

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### The Property of a Gentleman

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- 73 AN IMPORTANT DELLA ROBBIA ROUNDEL, the centre having the coat-of-arms of the Altoviti family, the shield in relief on a blue enamelled background; this is surrounded by a superb wreath of foliage, flowers and fruit in brilliant colours and in very high relief, mounted in walnut circular frame, outside diam. 3ft. 3in.

[See ILLUSTRATION]



## Other Properties

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- 74 A FINE RELIEF OF THE MADONNA AND CHILD, modelled in stucco, by *Vecchietta*, with much of the original colouring still remaining (the marble version of this is in the Berlin Art Gallery), in old black and gold decorated frame, 3ft. 6in. by 2ft. 6in.
- 75 TWO MARBLE BAS RELIEFS. The Virgin Mary and The Angel of the Annunciation, *Italian, 15th Century, each 2ft. high by 7in. wide* 2
- 76 A carved wood Figure of Justice, with traces of the original gilding, she is represented holding sword and scales, 16th Century, 3ft. 6in. high
- 77 A marble Water Stand with trough in front, 12in. high; the main portion is cylindrical, the outside, back and two sides are square and carved, except at the corners which are carved and fluted; two (?) lion heads project over the circular basin of the trough, the upper parts of which are squared with rounded ornaments at the two sides; under the lions' heads there is an opening for water to flow into the basin; the vessel stands on four legs ornamented with grooves, *Saracenic, 13th Century, brought from Egypt*
- 78 A pair of white marble Vases of Louis XVI design, with ormolu lily branches for five lights, and with entwined snake handles and borders of acanthus, on square bases, 40½in. 2
- 79 A pair of French 17th Century Fire Dogs, surmounted by bronze and parcel-gilt figures of cherubs riding on ormolu dolphins and supported on tripod bronze bases and terminating in ormolu stands, 17¼in.
- 80 A pair of small Louis XVI ormolu Sphinxes of good quality, on oblong white marble bases with beaded ormolu borders, 3¾in. 2
- 81 A FINE ORMOLU AND PORCELAIN GARNITURE of a Clock and a pair of Candlesticks, the clock by *Jn. Baptiste Baillon*, in a painted drum-shaped case within an arbour of porcelain flowers flanked by seated Meissen figures of a piper and hurdy-gurdy player, and a pair of rare guinea-fowls below, in the centre of the ormolu base a seated figure of a Cupid, the candlesticks with single Meissen figures within Vincennes flowers and perforated ormolu bases, clock 19in., candlesticks 9in.

- 82 A Bracket Clock in mahogany case, inlaid with brass, and with tapering top, carved with drapery festoons, and pierced brass side panels, *by Counsell, Faringdon*, 18 $\frac{3}{4}$ *in. high*
- 83 A LOUIS XV BRACKET CLOCK, in ormolu case of rococo scroll form, with panels of matted ornament and pierced trellis panels at the sides, and with enamel dial, *by Estienne Baillon à Paris*, 22 $\frac{1}{2}$ *in. high*, standing on an ormolu bracket of similar form, with a rampant figure of a dragon in the centre
- 83A A large French Clock, *by Victor Paillard, Paris*, the ormolu frame supported by classical figures, on a marble base, 2ft. 8*in. wide*
- 84 A FINE SHIP MODEL of a three-decker Man-o'-war, in wood enriched with bone, the three masts very completely rigged, the figure-head in the form of a Roman Warrior, the poop elaborately carved with cat walk and figures of cherubs holding a wreath above the three lanterns, the corners with four carved figures ; on a marquetry stand with floral designs, and initials, 22*in. high*, 28*in. long over all*, glazed case ; *Napoleonic prisoners of war work*

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### The Property of Miss Ethel Sands,

*removed from 15 The Vale, Chelsea*

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- 85 A pair of ormolu Wall Candelabra for two lights, of Louis XV design, formed as scroll foliage, 20*in. high* ; and another pair, also formed as scrolling branches, 19*in.* 4
- 86 A pair of ormolu Wall Candelabra of Louis XV design, with chased scroll branches for three lights, 19*in.* ; and another pair, for two lights, with pierced and chased foliage branches, 17*in.* 4
- 87 A set of four ormolu Candelabra of Louis XV design, for two lights, the branches formed as scrolling foliage, on shaped rococo bases, 8*in.* 4
- 88 A pair of Louis XV oblong Jardinières, pierced with trellis work, supported on bases chased as foliage scrolls and flower branches, 7*in. high* 4

- 89 A pair of porcelain Vases of mazarin blue, the Louis XV ormolu mounts chased with flowers and scroll foliage, and with double loop handles,  $6\frac{3}{4}$ in. high 2
- 90 A pair of Stands, the canopied backs of ormolu, chased with acanthus foliage and festoons of wheat-ears, and flowers depending from baskets of fruit, and with scroll candle-branches for five lights, the square bases with lion masks and festoons, 3ft. 6in. 2
- \*\*  
\* From the Alice de Rothschild Collection.
- 91 A pair of French Fire Dogs, of steel and ormolu, chased with figures of a youth and girl seated on rococo scroll ornaments, and with curved bases, 1ft. 5in. 2
- 92 A pair of bronze groups symbolic of Summer and Autumn, Summer represented as Ceres standing beside a chariot on which a cupid is seated, a gleaner on the other side, and Autumn as Bacchus in a chariot drawn by leopards, driven by Cupid, Ariadne reclining on rocks at the side, *by Hatfield*, 1ft. 8in. 2
- 93 A terra cotta Group, Le Baiser Donn  , *after Houdon*, on wood socle, 1ft.  $4\frac{1}{2}$ in.
- 94 A Louis XV Mantel Clock, in gilt-wood case, supported by a figure of a bull, and surmounted by a figure of Europa, on oblong base, pierced and carved with foliated scrolls, 1ft. 11in.

## FRENCH FURNITURE, ETC.

- 95 A heart-shaped Work Table of Louis XV design, of kingwood marquetry, inlaid with scrolls and flowers, and with rising top and fitted interior, and a swing drawer released by a secret catch, on cabriole legs and ormolu sabots, 1ft. 4in.
- 96 A Louis XV tulipwood small Bureau Plat, with octagonal top lined with leather and bound with gilt bronze, a drawer at the side, supported on cabriole legs with gilt bronze mounts and sabots, chased with foliage scrolls, 1ft.  $7\frac{1}{2}$ in.
- 97 A marquetry small oblong Table of Louis XV design, the top inlaid with a musical trophy and flowers and banded with ormolu, a drawer and writing slide at the side, supported on cabriole legs, a platform below with pierced rail gallery, and with chased ormolu mounts and sabots, 1ft. 2in.



- 98 A kingwood Etagère of Louis XV design, with three tiers, the ormolu corner mounts and handles chased with flowers and scrolls, supported on slight cabriole legs with chased ormolu sabots, 2ft. 1in.
- 99 A Louis XV kingwood En Cas, with inlaid panels and cross-banding, a fitted drawer and two other drawers in the front and with Brescia marble top, supported on cabriole legs, and with chased gilt bronze mounts and sabots, 1ft. 5in.
- 100 A Spanish leather low Screen with four folds, painted with garlands of flowers, shell ornaments and scrolls on a gold ground, *each panel 1ft. 7in. wide, 3ft. 7in. high*
- 101 A French 18th Century Chimney Piece in a gilt-wood frame, carved with flowers and foliated scrolls, the mirror surmounted by an oil-painting, Cupids Fishing, *after Boucher*, and with mirror border, 3ft. 3in. by 5ft. 3in.
- 102 A Louis XV walnut Elbow Chair, the frame moulded and carved with flowers and scrolls, supported on cabriole legs, the seat, back and elbows covered with striped corded silk
- 103 A pair of Louis XV walnut Chairs, the square backs carved at the tops with foliage scrolls, the friezes with similar carving, on cabriole legs, cane seats and backs, and a Bergère Chair, carved with flowers and scrolls, and with caned semi-circular back and seat 3
- 104 A gilt-wood Love Seat, carved with shells and flowers, the seat and back covered with Gobelins tapestry, designed with a bird, drapery festoons, flowers and scrolls, supported on cabriole legs
- 105 A Louis XV gilt-wood Settee, the back with scrolled top, carved with flowers and scrolls, the frieze with similar carving, supported on six cabriole legs, the seat and back covered with Gobelins tapestry, the seat designed with three hounds pursuing a leopard, the back with petits personages fishing, and borders of flower festoons and garlands, 4ft. 7in. ; and two tapestry Cushions woven with doves and a dog, drapery festoons and flowers 3

- 106 A Louis XVI gilt-wood Settee, the back with serpentine top, carved with foliage and ribbons, the frieze carved with laurel branches and paterae, on circular fluted legs, the seat and back covered with the original striped brocade, 6ft. 6in.
- 107 A kingwood Bureau Plat of Louis XV design, the top covered with leather and with ormolu border, three drawers in the front, supported on cabriole legs, and with ormolu mounts and sabots, chased with scroll foliage and flowers, 4ft. 7in.
- 108 A Louis XV-Louis XVI Bureau Plat, in tulipwood, the top covered with leather and with ormolu border, three drawers in the front, supported on cabriole legs, the ormolu mounts, handles and sabots chased with Medusa heads, scroll foliage and flowers, 5ft. 2in.
- 109 A LOUIS XV KINGWOOD MARQUETRY COMMODORE, with bombé front and sides, inlaid with birds perched on flower branches, in panels outlined with double borders of scrolls, and with two drawers, the lower with shaped apron, supported on short tapering legs, and with ormolu handles, corner-mounts and sabots, chased with cartouches, flowers and scroll foliage, *the top stamped ME, the back stamped with an inventory mark, a crowned R within a wreath*, Brescia marble top, 4ft. 1in. 2
- 110 ANOTHER LOUIS XV KINGWOOD MARQUETRY COMMODORE, somewhat similar, inlaid with a vase and branches of flowers and birds, in panels with double borders of foliated scrolls, and with two drawers and gilt bronze mounts, pierced and chased with foliage scrolls, Brescia marble top, 4ft. 7in. 2
- 111 A large Mirror in gilt-wood frame, with scroll outline, and domed top, carved with foliage, garlands of flowers, and husk festoons, with oval centre plate and borders of shaped mirror panels, 7ft. 8in. by 5ft. 4in.
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**The Property of the Lady Katherine A. le Poer Trench,**  
*30 Queen's Gate Gardens, S.W.*

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- 112 A Directoire miniature Commode in fruit and other woods, the serpentine front fitted with two drawers decorated with stringing, raised on square tapering legs, *2ft. 3in. wide*
- 113 A Louis XV rosewood Bonheur-de-jour, the upper portion fitted with a tambour slide decorated with chevrons and enclosing compartments and small drawers, the lower portion with a drawer in the frieze raised on slender cabriole legs united by a platform, *2ft. wide*
- 114 An Empire mahogany upright Secrétaire, the top fitted with a black veined marble slab, one drawer and the fitted secrétaire over a cupboard enclosing small drawers in the front, on rectangular feet, *4ft. 11in. high, 2ft. 11in. wide*
- 115 A PAIR OF LOUIS XV ENCOIGNEURS, in marquetry of various woods, the door of each inlaid with a musical trophy, husk motifs, laurelling and other classical decoration, raised on shaped legs united by an apron, the whole decorated with gilt-bronze mounts; and two Brescia marble tops for same (*faulty*), *2ft. wide* 4

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**The Property of the Rt. Hon. Lord Alington,**  
*13 Bruton St., W.*

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- 116 A FINE FRENCH GILT SUITE, the frames carved with flowers and scroll foliage, upholstered with cut velvet, designed with bold foliage motifs and flowers in green, red and yellow on a cream satin ground, comprising :—a Settee with three divisions, *11ft. 3in.*, a Settee with loose seat, *6ft. 6in.*, another, with stuffed back, *5ft. 6in.*, a Chaise-longue in two parts, two other Chaises-longues, three Window Seats, with raised ends, a long Stool, two easy Chairs, nine Elbow Chairs, two single Chairs, and a round Stool, with ten Cushions 37

\*\* There is a divergence in the carving of this suite.

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## The Property of F. Allstein, Esq.,

*Barnardiston Hall, Haverhill, Suffolk*

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- 117 A LOUIS XVI TULIPWOOD GUERIDON, mounted with plaques of Sèvres porcelain, the round top is formed of a Sèvres plaque finely painted with roses within gold wreaths on an apple-green ground and enclosed by a pierced ormolu gallery, one drawer in the frieze, similarly mounted by Sèvres porcelain, and raised on three supports, each decorated with ormolu mounts, united by a platform ; on shaped legs finishing in ormolu sabots, 1ft. 3in. diam.
- 118 A FINE PAIR OF GILT-WOOD FAUTEUILS, *signed P. Bara*, each having the shaped back, seat and arm-rests upholstered in floral gros-point embroidery on an ivory ground, the framework to the back and seat fluted and carved with flower-heads, raised on cabriole legs 2
- \*\* P. Bara presumably the son of C. V. Bara, a maker of repute, was made master in 1788 (?).
- 119 A LATE 18TH CENTURY ITALIAN CANAPÉ, in walnut, in the style of Louis XVI, the framework to the back and arms crisply carved with flower-head and *encadrement de perles* motifs ; the back, arms and seat are upholstered in old rose damask, the seat rail is also carved with *entrelac de rubans* and other motifs and raised on circular tapered legs and toes, 3ft. 2in. wide
- 120 A FINE LOUIS XV AUBUSSON SUITE, comprising :— a Canapé and four Fauteuils ; the framework still with the original blue-grey paint is fluted and finely carved with a cresting of flowers and foliage ; the backs, arm-rests and seats are upholstered in Aubusson tapestry showing children masquerading and at play in formal landscapes, the seats with scenes from the chase after Oudry, within garlands of flowers on a brown ground ; raised on cabriole legs and scrolled toes ; *the canapé 6ft. wide* 5

[See ILLUSTRATION (*two of the chairs*)]

- 121 A VERY FINE 18TH CENTURY ROCK CRYSTAL CHANDELIER, of eight branches, four of which are each fitted with two lights ; the upper part is formed as two tiers of drops, and the branches spring from a central hexagonal crystal stem formed as a finial above ; the drip guards and nozzles are carved in crystal and each branch is hung with numerous pear and lozenge-shaped drops of large size, at the base is a large crystal sphere, 3ft. high, a most attractive chandelier of convenient size





### Other Properties

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- 122 A Louis XVI walnut Elbow Chair, the frame moulded and carved with foliage ornament, supported on carved cabriole legs, *stamped J. Chenevat*; and four single Chairs of slightly different designs, all covered with striped printed material 5

\*\* Jacques Chenevat was admitted as a maitre ébénist on December 6th, 1763.

- 122A A Boulle Writing Table, the serpentine top inlaid with a design in brass on tortoiseshell, having a gilt-bronze gadrooned border, one drawer in the frieze decorated with similar inlay and gilt-bronze mounts, on tapered cabriole legs, mounted at the knees with ormolu caryatids, *3ft. 9in. wide*
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### The Property of C. O. van Kennep, Esq.

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- 123 A Louis XV ormolu Lantern, balloon shaped, chased with scroll foliage, and with fluted glass panels, the top in the form of a crown, *2ft. high*
- 124 A Regency Bracket Clock in rosewood case, inlaid with brass, and with pierced brass panels of gothic design at the sides, and architectural top, *by Gutteridge, Bath, 15in.*
- 125 An old English Hall Clock, in Sheraton mahogany case, inlaid with shells and flowers in oval panels, the hood with fluted columns and domed top with fret-work border, the painted dial with a mechanical ship, *by Aquila Barber, Bristol, 7ft. 7in.*
- 126 ANOTHER, the case of maple and other woods, the hood with columns at the sides and domed top, with fret-work borders, the brass dial with chased gilt spandrels, *by John Ellicott, London, 7ft. 8in.*
- 127 An old Dutch marquetry Card Table, with triple folding top, inlaid with vases of flowers, amorini, branches and insects, the interior inlaid with birds, flowers and playing cards, and wells for money and candlesticks, and with rounded corners and a drawer, on club legs, *2ft. 9in.*



- 128 A Sheraton mahogany knee-hole Writing Table, banded with satin-wood, with six drawers in the pedestals, a secretaire drawer over, and a cupboard in the recess, 3ft.
- 129 A Chippendale mahogany Elbow Chair of Chinese design, with trellis back and elbows, on square legs with corner brackets
- 130 A set of eight Adam mahogany Chairs, six and two elbow, the square-shaped backs with moulded frames and pierced loop centre splats, joined by a band of carved medallions, the seats with arcaded friezes, carved with paterae at the corners, on fluted square tapered legs and toes 8

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### Other Properties

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#### OLD ENGLISH FURNITURE, Etc.

- 131 AN ADAM SIDEBOARD in mahogany, the rectangular top banded at the edge, the straight front fitted with a central drawer flanked by a cellarette and three small drawers, raised on square tapering and fluted legs and toes headed by carved paterae, 6ft. wide
- 131A A SET OF SIX QUEEN ANNE WALNUT CHAIRS, the spoon backs with vase-shaped centre splats terminating at the top with scroll ornaments, the seats with shaped friezes, on cabriole legs carved at the top with shells, and outlined with carved "C" scrolls, and club feet, the loose seats covered with "petit-point" needlework, designed with flowers and acanthus foliage on brown ground
- 131B A PAIR OF CHIPPENDALE MAHOGANY URN TABLES, the square tops with deeply waved outline, with pierced fret-work galleries, supported on fluted baluster columns finely carved with flower branches, berries and acanthus foliage, on tripod supports, undercut and carved on the knees with foliage cartouches, scrolled toes, 1ft. 7in. 2

### The Property of a Gentleman

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- 132 A Chippendale mahogany Table, the circular tray top with shaped border, carved with foliated scrolls and beading, supported on a fluted baluster column, carved with acanthus and shells, and tripod support with claw and ball feet, 1ft. 9in. diam.
- 133 A Chippendale mahogany Pole Screen, with fluted baluster column and tripod support, carved with acanthus, and claw and ball feet, mounted with a rectangular panel of silk needlework, a basket of flowers, the panel 1ft. 10in. by 2ft. 3in.
- 134 A CHIPPENDALE MAHOGANY SILVER TABLE, with fret-work gallery, the frieze carved with an interlaced foliage scroll and husk pattern, the legs chamfered and with similar carving and pierced corner-brackets, 2ft. 11in.
- 135 A Georgian mahogany octagonal Wine Cooler, banded with brass and with lead lined fitted interior, on stand with moulded border and square legs, 2ft. 1in.
- 136 A Chippendale mahogany Elbow Chair, the seat, back and arm rests covered with needlework, designed with Ceres, and with pomegranates, flowers and scrolls on light brown ground, in "gros" and "petit-point", the elbow supports carved with foliage scrolls, on cabriole legs with acanthus carving and claw and ball feet
- 137 A Chippendale mahogany Table, the circular top with shaped outline, and with turned rail gallery, on baluster column and tripod support, carved with fret-work designs, acanthus foliage and flower-heads, 1ft. 9in.
- 138 A William and Mary Chair of Daniel Marot design, the high back with shaped top, pierced and carved with a basket of fruit, flanked by foliage scrolls and panels of trellis work, and with cane panel, on cabriole legs, moulded and carved with shell and foliage ornament, and carved scroll stretchers
- 139 A CHIPPENDALE MAHOGANY CARD TABLE, with square folding top, carved with a border of flower-heads in medallions, the frieze with panels of fretted ornament divided by scroll foliage, supported on canted square legs with similar carving, and splayed feet, 2ft. 11½in.

- 140 A Sheraton mahogany small Sideboard with bow front, banded with satinwood and inlaid with fan ornament and stringing in different woods, a drawer in the centre and a deep drawer on either side, supported on square tapered legs and toes, 4ft. 6in.
- 141 A CHARLES II LACQUER CABINET, of eleven small drawers in various sizes, enclosed by a pair of folding doors, gilt with a Chinese landscape, a man seated in a chariot approaching a bridge and buildings, and with other figures, birds and flowers on a gilt-wood stand, carved with amorini supporting a central foliate motif, and with foliage and flowers, supported on boldly scrolled legs, with acanthus and flower-head carving, 3ft. 8in. wide, 5ft. 1in. high
- 142 A WILLIAM AND MARY HALL CLOCK, in seaweed marquetry case, inlaid with festoons and branches of scrolling foliage and shell ornament, the square hood with columns at the sides and fret-work cornice, and the silvered dial with gilt spandrels, chased with cherubs supporting crowns, and day of the month aperture, by Rich. Penny, London, 7ft. 3in.
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**The Property of Captain E. S. Comberbach,**

*The Oaks, Leamington Spa*

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- 143 A BLACK LACQUER CABINET, the interior fitted with numerous small drawers enclosed by a pair of doors decorated with landscapes with pavilions, figures and birds, and supported on a Charles II gilt-wood stand finely carved with acanthus and amorini, 5ft. 7in. high, 4ft. wide
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**The Property of Miss C. G. Kirkness,**  
*Harscrosse, Haslemere, Surrey*

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- 144 A FINE GEORGE I LACQUER CABINET AND STAND, the exterior decorated with equestrian and other figures, aquatic birds and parrots and flowering trees in raised lacquer on a black ground within a greek-key outer border, the interior fitted with seven drawers painted with landscapes and having brass drop-handles ; raised on a massive stand superbly carved in high relief, the frieze with a central wreathed satyr's mask flanked by richly scrolling foliage, oak with acorns, flowers and fruit, the sides with a central trophy of shells, flower-heads and grapes ; on massive legs deeply carved on the knees and finishing in bold paw feet, 3ft. 11in. wide
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**The Property of Mrs. A. M. Champernolune**

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- 145 A QUEEN ANNE GILT MIRROR with two plates, the top pierced and carved with a plume and foliage ornament, flanked by eagles' heads, acanthus foliage and shells and with bevelled mirror borders within narrow gilt outline, joined at intervals by carved ribbon and foliage ornament, 8ft. 8in. high, 3ft. wide
- 145A A Charles II gilt-wood Console Table, the frieze carved in the centre with a putto, flanked by acanthus foliage and flower-heads, on bold scroll legs carved with lions' masks and acanthus scrolls, 3ft. 5in., and verte marble top
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**The Property of Miss Rhoda Liddell,**  
*21 Cadogan Court, S.W.*

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- 146 A VERY FINE SET OF NINE CHIPPENDALE LADDER-BACK CHAIRS, in mahogany, comprising one arm and eight single chairs ; the back of each has four horizontal splats of waved outline, beaded at the upper edge, pierced, and at the centre interlaced and deeply carved with foliage ; the side rails are shaped and fluted and the dished upholstered seats are raised on chamfered and fluted legs united by plain stretchers ; the armchair is of very similar design but with loose seat, the front of the arms fluted and carved at the elbows

## The Property of the late Mrs. Wilfred Buckley

[SOLD BY ORDER OF THE EXECUTORS]

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- 147 An attractive Chinese Painting of two small Boys in a garden landscape playing at balancing lichees on a carved cinnabar lacquer stand, framed and glazed, 51*in.* *high*, 26½*in.* *wide* ; and another, larger, a standing Portrait of an Emperor in red robes with two children in blue robes at his feet, 57½*in.* *high*, 33*in.* *wide*, framed and glazed, 17/18th Century 2
- 147A A Sheraton mahogany bow-fronted Chest of small size, fitted with a brushing slide and three drawers and raised on splayed feet, 2*ft.* 8*in.* *wide*
- 147B A George II walnut Commode Chair, with two fiddle-shaped splats to the back, raised on cabriole legs, carved on the knees and terminating in club feet ; and a mahogany Canterbury, 1*ft.* 7*in.* *wide* 2
- 147C A pair of mahogany Side Tables of Chippendale design, the rectangular tops moulded at the edge, the frieze elaborately carved with shells, foliage and other motifs and raised on cabriole legs, finishing in claw and ball feet, *each* 2*ft.* 11*in.* *wide* 2
- 147D A MAHOGANY SERPENTINE CHEST of Chippendale design, fitted with four graduated long drawers and raised on ogee moulded bracket feet, 3*ft.* 3*in.* *wide*
- 148 A Georgian mahogany semi-circular Card Table, the folding top raised on square tapering legs and toes, 3*ft.* *wide* ; and a Chippendale mahogany Bedside Table, with tray top, a cupboard and usual fitment below, 1*ft.* 8*in.* *wide* 2
- 149 A Georgian mahogany Pole Screen, the turned and carved stem raised on a tripod carved with wave ornament and finishing in grotesque fishes' heads, fitted with a panel of Queen Anne "petit-point" of a figure and exotic birds in a wood ; and another Pole Screen, fitted with a panel of floral "petit-point" 2
- 150 A MAHOGANY SERPENTINE CHEST of good colour, fitted with four graduated drawers and raised on ogee moulded bracket feet, 3*ft.* 11*in.* *wide*

- 151 A 17TH CENTURY OAK DINING TABLE, the oval top supported by a gate-leg action and raised on eight turned baluster legs, united by plain stretchers, *7ft. wide*
- 152 A KINGWOOD PARQUETRY CHEST ON STAND, the rectangular top, sides and front veneered with geometric designs, fitted with two short and three long drawers, raised on a stand with short cabriole legs and claw and ball feet, *3ft. 8in. wide*
- 153 A Dutch 18th Century walnut Dressing Table, the top of serpentine outline with checkered stringing in various woods and moulded at the edge, the pull-out front fitted with numerous compartments and a hinged mirror, *3ft. wide*
- 154 A GILT-WOOD SIDE TABLE, fitted with a rectangular Brescia marble top, the frieze carved with foliage design and raised on tapering legs, carved with husk and other motifs on a diapered ground and united by a boldly scrolled stretcher, *3ft. 2in. wide*
- 155 A LATE 18TH CENTURY SERPENTINE MAHOGANY CHEST, the top banded and inlaid with a checkered design, four long graduated drawers in the boldly serpentine front, raised on bracket feet, *3ft. 5in. wide*
- 156 A GEORGIAN KNEEHOLE DRESSING TABLE in mahogany, the rectangular top moulded at the edge, one long and six short drawers arranged around the kneehole, fitted with a cupboard, on bracket feet, *2ft. 7in. wide*
- 157 A walnut Dressing Table of Queen Anne design, the top inlaid with stringing and moulded at the edge, three drawers in the kneehole frieze of complex outline, on cabriole legs and club feet, *2ft. 5in. wide*
- 158 A walnut Chest of George I design, the rectangular top moulded at the edge and decorated with rectilinear cross-cut inlay, a writing slide and four graduated drawers in the front, raised on claw and ball feet, *3ft. wide*
- 159 A FINE SET OF WALNUT CHAIRS, comprising eight single and four arms, the rectangular back and seat of each upholstered in old gold satin, the moulded arms terminating in snail heads, raised on turned legs, united by serpentine stretchers and finishing in bun feet, *two of the armchairs slightly divergent in design*



## TAPESTRIES, CARPETS, ETC.

- 160 A FINE AND ATTRACTIVE BRUSSELS TAPESTRY PANEL, woven in the centre with a chateau, gardens and fountains flanked by fruiting trees with peacocks and parrots in the branches, the foreground with flowering plants, rivulets and aquatic birds within a border of fruit and flowers, 9ft. 3in. high by 16ft. 10in. wide, 17th Century
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**The Property of S. W. Slatter, Esq.**

*Ashford Close, Barnstaple, Devon.*

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- 161 A FINE KASHAN SILK EMBOSSED CARPET of prayer rug design, the cream field with an attractive flowering Tree of Life design in colours enriched with birds, flowers and animals, within pale blue floral spandrels and two narrow crimson floral borders enclosing a wider medallion and animal border, 10ft. by 6ft. 8in.
- 162 A FINELY KNOTTED SILK TABRIZ CARPET, woven with a floral pole medallion in soft colours on a light ground, the field a plain tomato red, enclosed by spandrels matching the pole medallion in the centre and a wide red floral border between narrower borders, in soft colours, 13ft. 5in. by 9ft.
- 163 A VERY FINE SILK HEREKE RUG, with a circular central medallion in blue on a dark crimson field ornamented with birds, animals and flowers enriched with gold and silver thread and enclosed by a golden medallion and inscription border, between narrower grey and dark blue borders with small floral ornament, 6ft. 7in. by 4ft. 3in.
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**The Property of Lady Ray Sharp**

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- 164 A KASHAN SILK RUG, the pale golden field woven with an attractive floral design and cypress trees in colours, with a wide green leaf and flower border between two narrower golden borders, 6ft. 6in. by 4ft.
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### The Property of C. O. van Lennep, Esq.

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- 165 An interesting antique Ushak Carpet with a brick-red field ornamented with geometric motifs with a blue "S" within a black border, between two ivory borders depicting archaic Caucasian leaf motifs, 7ft. 3in. by 5ft. 6in.

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### Other Properties

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- 166 A KIRMAN RUG, woven with cypress trees on a coloured floral field, with cream ground enclosed by a wide cream floral border, between four narrower blue and orange borders, 6ft. 3in. by 4ft. 1in.
- 167 A GREEN PERSIAN CARPET, woven with an attractive and well-balanced floral and leaf design in colours on a pistacho green field, enclosed by a wide crimson floral border between two narrow borders of medallions in light shades, 16ft. 11in. by 9ft. 9in.
- 168 ANOTHER, smaller, with a grey field woven with a flower-head and medallion design in colours within a wide floral border almost matching the field between two narrow golden borders, 9ft. 3in. by 6ft. 7in.
- 169 AN ATTRACTIVE ADAM CARPET, woven in the centre with a pale blue lyre medallion within a formal surround on a cream field enclosed by a wide red griffin border with pale blue star medallions in the corners, 12ft. 5in. by 8ft. 3in.
- 169A AN AUBUSSON CARPET, woven with a bouquet of flowers in natural colours within a cream medallion on a brown and yellow checkered field enclosed by light floral spandrels and green borders, 20ft. 4in. by 14ft. 10in. wide
- 170 AN AUBUSSON CARPET, oval shaped with a fireplace recess, woven with the monogram "A.S." entwined with flowers, in a cartouche within a floral wreath, on light green ground, surrounded by a shaped crimson border outlined with scrolls in buff and with panels of flowers, the outer border with trellis work in brown on a drab ground, 17ft. 6in. by 13ft. 6in.

- 171 A Panel of Flemish Tapestry, woven with a fountain and trees, 17th Century, 8ft. by 3ft. 4in. ; a Border, designed with fruit and flowers, mounted with a velvet panel in the centre, 1ft. 6in. by 14ft. 10in. ; and a narrow Strip, woven with an inscription 3
- 172 A French tapestry Portière, designed with garlands of flowers, drapery and tassels, 10ft. 9in. high
- 173 A LARGE PANEL of old Italian red velvet formed of four oblong strips, the border at one time ornamented with galoning, the colour is a soft wine tone, 8ft. by 6ft. 4in.
- 174 A Panel of Flemish Verdure Tapestry, woven with an extensive landscape, a ruined castle and other buildings in the background, and a dog and birds in the foreground, 17th Century, 7ft. 9in. high, 12ft. 3in. wide
- 175 Another Panel of Verdure Tapestry, woven with trees and plants on the banks of a river, the borders with flowers and acanthus scrolls, 18th Century, 8ft. 10in. high, 5ft. 3in. wide
- 176 A FLEMISH TAPESTRY PANEL, woven with a lake and castle by the margin, a city in the distance, in the foreground trees and flowering plants in browns, greens, and blues, within a wide border of flowers and birds in natural colours, 9ft. high, 12ft. 6in. wide
- 177 A FINE PANEL OF BRUSSELS TAPESTRY, woven with a hunting scene ; on the left rides a richly-clad huntsman, followed by a mounted lady carrying a spear, the man also holds a spear, which he is in the act of hurling at a deer in flight on the left, pursued by three hounds, while a man stands on rising ground above them, blowing a horn, a small group of buildings is seen in the middle distance, the whole within a border of flower branches, the top border with a small landscape in a scroll cartouche in the centre and the lower border with a vase of flowers, 17th Century, 10ft. 7in. high, 12ft. 6in. high
- \*\* From the Collection of a French nobleman.
- 178 A LARGE FLEMISH TAPESTRY PANEL boldly woven with the sack of a city, warriors on horseback, fleeing women with children, in the foreground scattered accoutrements flanked by trees, within a border of flowers, fruit, ribbon ties and acanthus foliage in the spandrels, 10ft. 7in. high, by 16ft. wide





**Fold Out**

### The Property of J. Allstein, Esq.

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- 179 A FINE 18TH CENTURY TAPESTRY, *after Teniers*, woven in shades of blue, red, green and brown ; the scene shows an archery match outside a tavern ; on the left is a group of six men, one of whom draws his bow ; in the foreground two men are seated at a barrel, to their left a maid carrying a tumbler of wine ; to the right, behind them is the target, pinned to a wall built of turfs ; in the distance can be seen the inn, outside which men and women are drinking at a table ; the composition is balanced on the left by a tall tree, to the right of which is a view of open country, 13ft. 3in. long, 8ft. high, *probably Lille or Brussels*

[See ILLUSTRATION]

END OF SALE

LONDON :  
PRINTED BY KITCHEN & BARRATT, LTD.,  
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# SOTHEY & Co.'s

SALE OF

## VALUABLE ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY OLD FRENCH AND ENGLISH FURNITURE RUGS, TEXTILES, TAPESTRIES, ETC.

12th November, 1937

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	White, L. . . .	1	1	0	38	Thomas, J. R. . .	17	0	0
2	Barnett, B. . . .	6	0	0	39	Thomas, J. R. . .	46	0	0
3	Hyam . . . . .	7	0	0	40	Boswell & Ward .	10	0	0
4	Brown, F. H. . .	6	10	0	41	Carmichael . . .	19	0	0
5	Phillips, G. . . .	9	0	0	42	Manheim . . . .	54	0	0
6	Phillips, G. . . .	7	0	0	43	Thomas, J. R. . .	38	0	0
7	White, L. . . . .	9	0	0	44	Boswell & Ward .	4	10	0
8	Thomas, J. R. . .	31	0	0	45	Henning . . . .	4	10	0
9	Hyam . . . . .	6	5	0	46	Thomas, J. R. . .	14	0	0
10	Hyam . . . . .	8	0	0	47	Passed . . . . .			
11	Fearon . . . . .	3	5	0	48	Lambert . . . .	4	0	0
12	White, L. . . . .	12	0	0	49	Gillan . . . . .	5	10	0
13	Boswell & Ward .	3	0	0	50	Rowe . . . . .	3	10	0
14	Manheim . . . .	3	10	0	51	Lancaster . . . .	36	0	0
15	Bowhill . . . .	5	0	0	52	Bachrach . . . .	4	0	0
16	Fowler . . . . .	2	5	0	53	Bachrach . . . .	2	10	0
17	Boswell & Ward .	8	10	0	54	Weil . . . . .	2	10	0
18	Hyam . . . . .	8	0	0	55	Thomas, J. R. . .	115	0	0
19	Fowler . . . . .	3	0	0	55A	Mallett . . . . .	8	10	0
20	Tilley . . . . .	8	0	0	55B	Le Passé . . . .	6	10	0
21	Fowler . . . . .	12	10	0	56	Appleton . . . .	6	10	0
22	Henning . . . .	3	15	0	57	Appleton . . . .	6	10	0
23	Thomas, J. R. . .	19	0	0	58	Forbes . . . . .	3	10	0
24	Casey . . . . .	13	0	0	59	Bentley . . . . .	7	10	0
25	Casey . . . . .	10	0	0	60	Bachrach . . . .	9	10	0
26	Casey . . . . .	10	0	0	61	Kugel, J. . . . .	14	10	0
27	Thomas, J. R. . .	22	0	0	62	Blane . . . . .	34	0	0
28	Thomas, J. R. . .	46	0	0	63	Becker . . . . .	16	0	0
29	Boswell & Ward .	5	0	0	64	Bachrach . . . .	7	0	0
30	Thomas, J. R. . .	34	0	0	65	Fenouil . . . . .	9	0	0
31	White, L. . . . .	7	0	0	66	Sapirstein . . . .	13	0	0
32	Fowler . . . . .	7	10	0	67	Madison . . . .	42	0	0
33	Courtney . . . .	9	10	0	73	Fenouil . . . . .	40	0	0
34	Casey . . . . .	16	0	0	74	Stabb . . . . .	13	0	0
35	Hurst, F. . . . .	9	0	0	75	Kerin . . . . .	28	0	0
36	Fowler . . . . .	8	0	0	76	Rubin . . . . .	9	0	0
37	Courtney . . . .	11	10	0	77	Fenouil . . . . .	6	0	0



LOT		£	s.	d.
78	Angell.. ..	8	10	0
79	Pratt & Sons ..	6	0	0
80	Hyam .. ..	6	0	0
81	Cameron .. ..	22	0	0
82	White, L. .. ..	3	10	0
83	Eldridge .. ..	42	0	0
83A	Passed .. ..			
84	Fleming .. ..	50	0	0
85	Bachrach .. ..	4	10	0
86	Bachrach .. ..	3	10	0
87	Berendt .. ..	3	3	0
88	Fenouil .. ..	3	10	0
89	Angell.. ..	3	10	0
90	Angell.. ..	5	10	0
91	Bachrach .. ..	2	0	0
92	Comer.. ..	8	10	0
93	North .. ..	1	1	0
94	Sandor .. ..	3	10	0
95	Comer.. ..	4	10	0
96	Metzgar .. ..	7	0	0
97	Comer.. ..	4	0	0
98	Bullock .. ..	6	10	0
99	Sandor .. ..	29	0	0
100	Rubin .. ..	2	0	0
101	Henning .. ..	7	0	0
102	Rothman .. ..	7	0	0
103	Peter Jones ..	3	0	0
104	Metzgar .. ..	6	0	0
105	Sandor .. ..	9	10	0
106	Passed .. ..			
107	Comer.. ..	21	0	0
108	De Haan, L. ..	50	0	0
109	Cameron .. ..	88	0	0
110	Cameron .. ..	110	0	0
111	Courtney .. ..	4	10	0
112	De Haan, L. ..	7	0	0
113	Rixon .. ..	34	0	0
114	Rubin .. ..	5	10	0
115	Cameron .. ..	60	0	0
116	Cameron .. ..	115	0	0
117	Le Passé .. ..	260	0	0
118	Foster .. ..	38	0	0
119	Turnbull .. ..	13	0	0
120	Colley.. ..	125	0	0
121	Basset .. ..	75	0	0
122	Cook, Mrs. ..	16	0	0
122A	Brandt .. ..	10	0	0
123	Sapirstein ..	4	10	0
124	Butler.. ..	7	0	0
125	Courtney .. ..	5	0	0
126	Rubin .. ..	8	10	0
127	Willats .. ..	11	10	0
128	Courtney .. ..	10	10	0
129	Rubin .. ..	4	0	0
130	Gillingham ..	44	0	0
131	Mallett .. ..	26	0	0
131A	Cohen, A. J. ..	98	0	0

LOT		£	s.	d.
131B	Mallett .. ..	470	0	0
132	Rixon .. ..	26	0	0
133	Luton .. ..	10	0	0
134	Willats .. ..	36	0	0
135	Cassey .. ..	16	0	0
136	Rixon .. ..	42	0	0
137	Cohen, A. J. ..	30	0	0
138	Hall .. ..	10	0	0
139	Catford .. ..	11	0	0
140	Rixon .. ..	26	0	0
141	Rixson .. ..	60	0	0
142	Willats .. ..	40	0	0
143	Hart .. ..	40	0	0
144	Forest.. ..	62	0	0
145	Staal, C. .. ..	78	0	0
145A	Rubin.. ..	21	0	0
146	Mallett .. ..	360	0	0
147	Bird .. ..	2	2	0
147A	Lewis, J. A. ..	20	0	0
147B	Turner .. ..	10	10	0
147C	Courtney .. ..	17	0	0
147D	Lewis, J. A. ..	26	0	0
148	Peter Jones ..	10	0	0
149	Modiano .. ..	12	0	0
150	Edwards .. ..	38	0	0
151	Osborne & Co. ..	15	0	0
152	Peter Jones ..	20	0	0
153	Lewis, J. A. ..	24	0	0
154	Campbell, Mrs. ..	20	0	0
155	Edwards .. ..	33	0	0
156	Willats .. ..	15	0	0
157	Willats .. ..	16	0	0
158	Lee, H. M. .. ..	25	0	0
159	Arthur & Perkis ..	42	0	0
160	Forde .. ..	115	0	0
161	Madison .. ..	42	0	0
162	Caplin.. ..	56	0	0
163	Haim, J. .. ..	50	0	0
164	Mayorcas .. ..	22	0	0
165	Neville, C. W. ..	4	0	0
166	Benardout, J. ..	30	0	0
167	Neville, C. W. ..	66	0	0
168	Benardout, J. ..	23	0	0
169	Bye .. ..	39	0	0
169A	Sandor .. ..	35	0	0
170	Comer.. ..	16	0	0
171	Modiano .. ..	15	0	0
172	Comer.. ..	4	0	0
173	Arditti, D. .. ..	10	10	0
174	Benjamin .. ..	41	0	0
175	Bachrach .. ..	17	0	0
176	Arditti, D. .. ..	34	0	0
177	Scarlett .. ..	65	0	0
178	Forde .. ..	52	0	0
179	Hart, H. .. ..	265	0	0

Total of Sale ..

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